

电影《路上的灵魂》简介

SOULS ON THE ROAD

项目梗概

PART ONE

影片信息

類型：西部 / 公路 / 懸疑 Genre: Western / Road / Mystery

片長：93分42秒 Length: 93 minutes and 42 seconds

導演 / 編劇 / 攝影指導：馬子凱

Director / Screenwriter / Director of Photography
Ma Zikai

製片信息：獨立製片

Production information: independent production

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Zhuoren and Ma Zikai

故事梗概：

前往复仇的路上，杜风遭遇一个陌生人无故地暴力阻挠与挑衅，奇怪的人与事也接连不断地出现，杜风极力想摆脱这一切。愤怒与疑惑中，杜风与板蓝根便在西北荒漠公路之上展开了一场惊悚地较量。

On the road that heads for revenge, Du Feng encounters violence of a stranger without cause to obstruct and provoke, strange person and thing also appear ceaselessly, Du Feng wants to cast off all these to the utmost. Anger and doubt, Du Feng and Banlangen in the northwest desert highway launched a thriller ground contest.

导演阐述：

影片讲述了主人公杜风在复仇之路上的遭遇、转变，最后自我救赎的过程。一路上，阻碍杜风复仇的板蓝根，实则是杜风的另一面，是不羁、暴力的综合体，以“特殊”的方式：暴力、自我毁灭，而不是说教，可谓是“我不入地狱谁入地狱”，让杜风清楚“复仇”的意义，达到自我毁灭后的自我救赎。这多少表现了佛教中的“涅槃”之意。杜风一心复仇，但身上却背着一尊佛像，这也体现了他的暗与明、血与火的内心。板蓝根这个人设实际上就是佛祖的化身，更是杜风复仇极想摆脱的“障碍”，但是，这个“障碍”是他真实的、善的一面，他内心的阴暗和仇恨被这股力量——板蓝根引导着，并慢慢地从杜风内心释放出来。

It tells the story of du Feng's encounter, transformation and self-redemption on the way of revenge. All the way, block Du Feng revenge banlanggen, is actually du Feng's other side, is unruly, violent complex, in a "special" way: violence, self-destruction, rather than preaching, it can be said that "I do not enter hell who into hell", let Du Feng clear "revenge" meaning, to achieve self-redemption after self-destruction. This somewhat reflects the Buddhist meaning of nirvana. Du Feng was bent on revenge, but he carried a Buddha statue on his back, which also reflected his dark and bright, blood and fire heart. Banlanggen this person set in fact is the incarnation of Buddha, but also Du Feng revenge extremely want to get rid of the "obstacle", but the "obstacle" is his real side, is his good side, his heart dark and hatred by the force - Banlanggen guide and slowly released from the heart of Du Feng.

影片获奖记录 Film award record:

法國:Auber International Film Festival 奧伯國際電影節, 最佳聲音效果獎
BEST SOUND DESIGN WINNER;

日本:Tokyo Film Awards 東京電影獎, 最佳亞洲電影獎銀獎 BEST ASIAN FILM
SILVER WINNER;

日本:Tokyo International Monthly Film Festival 電影節, 最佳導演獎
BEST DIRECTING WINNER;

印度:ROSHANI INTERNATIONAL FILM FESTIVAL 2022 電影節, 傑出成就獎
OUTSTANDING ACHIEVEMENT WINNER;

加拿大:Canadian Cinematography Awards (CaCA) 2022 電影節, 最佳電影攝影、
最佳影片獎 BEST FEATUER FILM CINEMATOGRAPHY WINNER & BEST
FEATUER FILM WINNER。

本片已入圍:

南非:Ekurhuleni International Film Festival-EIFF 23 電影節;

英國:First-Time Filmmaker Sessions - hosted by Lift-Off Global
Network 電影節。



导演简介

DIRECTOR PROFILE

本科毕业于西北大学，新闻系，新闻学专业；
2010年6月毕业于北京电影学院，摄影系，故事
片电影摄影专业。

Graduated from Northwestern University, Department of
Journalism, majoring in Journalism;

In June 2010, he graduated from the Beijing Film Academy,
Department of Photography, majoring in feature film
cinematography.



主要影视作品 Major film and television works:

(1) 电影《路上的灵魂》担任导演、摄影指导;

Director and director of photography for The film “Souls on the Road” ;

(2) Complete the novel “Souls on the Road” ;

(3) 纪录电影《沐玖腊玛》担任导演、摄影指导、剪辑;

Documentary film “The Wandering Tiger” as the director, director of photography, editing;

(4) Director, Director of photography and editor of the 5-episode documentary series “Exploring Yunnan”

(5) 电视剧《鸡毛飞上天》担任摄影师;

TV series "Chicken feathers fly" as the cameraman

(6) 电影《祁连》（中美合拍独立电影）担任摄影指导;

Director of photography for the film “Qilian” (an independent film co-produced by China and America)

(7) Short film "wash" as the director, photography, editing, starring;

(8) Letv web drama "Senior Black" served as director of photography;

(9) Director of photography for the online film "Young Woman's Heart";

(10) 电影短片：《大道》（担任摄影指导）；

Short Film: The Avenue (Director of Photography)

(11) 电影短片：《持枪者》（为姜文电影《让子弹飞》拍摄的宣传短片，担任摄影师）；

Short film: "The Bullet" (Promotional short film for Jiang Wen's film "Let the Bullets Fly", acting as the photographer)

(12) 广告片：《套牢》（创意小组成员、担任摄影）此片入围台湾“金犊奖”广告类竞赛单元；

TVC: "Hold On" (creative team member, photography) This film was shortlisted for the "Golden Calf Award" advertising competition in Taiwan;

(13) 2009年6月：纪录电影《羊皮筏客》（自编、自导、摄影、独立制片）；

2009: Documentary film "The Drifting Life" (written, director, photographer, independent production)